## A COURSE MODULE DESCRIPTOR FORM

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| Module Information | | | |
| **Course Module Title** | **Short Stories** | | |
| **ناوى کۆرس مۆدیول** | **كورته‌ چیرۆك** | | |
| **عنوان الوحدة** | **القصص القصیرة** | | |
| **Course Module Type** | Core | **Module Code** | **En 301** |
| **ECTSs** | 6 | | |
| **Department** | English Language | | |
| **Department Code** | En | | |
| **Module Website (CMW)** | <https://lms.noble.edu.krd/getAClass.php?stg=2&depCode=DEN&courseCode=EN301&lecModId=415> | | |
| **Module Leader (ML)** | Shewaz Mustafa Ismael | | |
| **NTI - E - mail** | Shewaz.mustafa@noble.edu.krd | | |
| **ML Acad. Title** | Assistant Lecturer/ Master of Arts | | |
| **ML ORCID** | <https://orcid.org/0000-0003-0588-1209> | | |
| **ML Google Scholar Acc** | <https://scholar.google.com/citations?hl=en&view_op=list_works&gmla=AJ1KiT3sgqibY1DrQkqfnpFVpwmvB5nH5XDbNLcT5KIOb61DLcCdOLXTbigx7ATFAOAFGJ1DAMfW9sfxRYY3lw&user=UM5CWCAAAAAJ> | | |

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| Relation with Other Modules (Please specify) | |
| **Pre-requisites** | Short stories play a crucial role in various aspects of language and communication skills, including:  1. Vocabulary Building  2. Writing  3. Reading  4. Listening and Pronunciation  5. Translation  6. Grammar  7. Classroom Management  8. Oral Communication  9. Academic Debate |
| Module Aims, Learning Outcomes and Indicative Contents | |
| Module Introductory Description | In this engaging course, we will delve into the captivating world of short stories, unraveling the art of concise yet powerful storytelling. Throughout this journey, you will learn the fundamental elements that make short stories so compelling, enhance your analytical and creative skills, and gain a deeper appreciation for the beauty of brevity in literature. |
| Module Aims | By the end of this module, students will:  1. Understand the key elements that structure a short story, including plot, characters, foreshadowing, symbolism, and setting.  2. Analyze short stories effectively, identifying themes, literary devices, and narrative techniques.  3. Studying and analyzing the Canterbury Tales.  4. Gain confidence in discussing, critiquing, and appreciating short fiction. |
| Module  Learning Outcome | By the end of this module, students will be able to:  1. Identify the Key Elements of Short Stories: Recognize and describe the essential components of short stories, including plot, characters, setting, and theme.  2. Analyze Short Stories Effectively: Employ critical thinking skills to analyze and interpret short stories, identifying literary devices, narrative techniques, and underlying themes. |
| Learning and Teaching Strategies | |
| **Strategies** | Teaching Strategies for Short Stories:  1. Basics First: Start with the essentials: plot, characters, setting, and theme.  2. Active Reading: Encourage students to annotate texts and ask questions while reading.  3. Discussion: Foster discussions to analyze stories, characters, and themes.  4. Diverse Selection: Include various short stories from different genres and cultures.  5. Literary Devices: Explore literary devices like symbolism and foreshadowing.  6. Creative Writing: Assign story-writing exercises to boost creativity.  7. Varied Assessments: Use quizzes, presentations, and creative tasks for assessment. |

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| **Required texts and References** |
| Chaucer, G. (2012). *The Canterbury Tales. In The Canterbury Tales* (P. D. Mroczek, Ed.). Modern English Editions. Oxford University Press. |

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| Module Delivery | |
| **Total workload Per term** | |
| **Contact Theoretical Hours – Per term** | 30 |
| **Contact Practical Hours – Per term** | 132 |

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| Module Assessment The following activities or any other activities that match the Bologna process can be performed | | | |
| **Module Activities** | **Time /Number** | **Weight (Marks)** | **Week Due** |
| Contact hours – Participation | Lecture bases | 5% | Weekly |
| Presentation / Seminar | Once in Group | 5% | Week 4 |
| Character Profile or Interview | Twice in Pairs | 5% | Week 9 & 11 |
| Quiz | 2 times | 5% | Week 5 & 10 |
| Written Responses | Twice in Group | 10% | Week 6 & 8 |
| Discussion and Analysis | Once in Group | 5% | Week 12 |
| Oral assessment | Every lecture | 5% | Every week |
| Midterm Exam | Once | 20% | Week 7 |
| Final Exam |  | 40% |  |
| **Total** |  | 100% |  |
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| Delivery Plan (Designed Syllabus) | |
|  | **Course Module Content** |
| Week 1 | -Introduction to the course, syllabus, and expectations.  - Topic: What Are Short Stories?  - Activities: Define short stories, discuss their characteristics, and explore why they matter. |
| Week 2 | Characteristics of short stories  The importance of short stories to English Language Learners  - What is Plot?  -Five Parts of Plot |
| Week 3 | Point of View   * Innocent Eye * Stream of Consciousness * First Person |
| Week 4 | Students’ Group Presentations about elements of Short Stories |
| Week 5 | Character (Protagonist and Antagonist)  The Characteristics of a character  Analyzing a short story (Group Written Response)  Quiz 1 |
| Week 6 | Setting in a Short Story  Conflict  Four kinds of Conflict  Giving Students a Short Story, (written response activity) and asking them to depict the character and the characteristics of a character by drawing a picture of the provided description in the short story. |
| Week 7 | Theme  Tone  Mood  Midterm Exam |
| Week 8 | Symbolism  Foreshadowing  Resolution  Giving Students a Short Story about setting, (written response activity) and asking them to depict the setting based on the provided description in the short story. |
| Week 9 | - Topic: Discussion Skills  -assign them some short stories in groups.  Group discussions and analysis about the assigned stories.  Character Profile or Interview Activity. |
| Week 10 | - Topic: Introduction to Geoffrey Chaucer and 'The Canterbury Tales'  -Chapter one, AT THE INN IN LONDON  Quiz 2 |
| Week 11 | - Topic: The Knight's Tale  - Activities: Begin with the Knight's Tale, analyzing its characters, plot, and themes.  - Topic: The Miller's Tale  - Activities: The Knight's Tale Activities  -Character Profile or Interview Activity. |
| Week 12 | - Topic: The Wife of Bath’s Tale  Activity: Discussion and Analysis |
| Week 13 | - The Clerk of the Oxford’s Tale  - Activities: exercises about The Clerk of the Oxford’s Tale |
| Week 14 | - Topic: The Merchant’s Tale  - Activities: Question and answer session |
| Week 15 | - Topic: Analyzing Short Stories (Part 1)  - Activities: Begin in-depth analysis of selected Canterbury Tales. |
| Week 16 | - Topic: The franklin’s Tale  - Activities: The franklin’s Tale exercises. |
| Week 17 | REVIEW |
| Week 18 | FINAL EXAM |

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| Course Keywords |
| 1. Short Stories 2. Canterbury Tales 3. Literature 4. Analysis  5. Creativity 6. Character Development 7. Plot 8. Literary Devices  12. Literary Exploration 13. Critical Thinking 14. Discussion 15. Presentation Skills  These keywords reflect the key elements, themes, and skills that students will encounter and develop throughout the course. |